

Listening and Reading

Time: 1 hour 15 minutes

LISTENING

Task 1

For items **1-10** listen to part of an interview about cooking and decide whether the statements (**1-10**) are **TRUE (A)**, or **FALSE (B)** according to the text you hear. You will hear the text **TWICE**.

1. Miranda has been into cooking since childhood.
A. True **B. False**
2. Miranda used to be a chef in London.
A. True **B. False**
3. To get the scholarship Miranda had to submit food photos she had taken.
A. True **B. False**
4. Miranda got a phone call half a year later after the submission.
A. True **B. False**
5. All the participants of the semifinal were chefs.
A. True **B. False**
6. Miranda's boss always wants everything to be right.
A. True **B. False**
7. Miranda thinks her boss is a great mentor because he never gets upset.
A. True **B. False**
8. A dish in the restaurant Miranda works at may cost more than £30.
A. True **B. False**
9. Marcus thinks a carrot is as valuable as oysters.
A. True **B. False**
10. Miranda wants a carrot to taste like a beetroot.
A. True **B. False**

Task 2

For items **11-15** listen to the dialogue. Choose the correct answer (**A, B** or **C**) to answer questions **11-15**. You will hear the text **only ONCE**.

11. Selina's seat was

- A.** next to the emergency exit.
- B.** near the kitchen.
- C.** in the middle.

12. The guy sitting next to Selina

- A.** didn't inspire much confidence.
- B.** had a snake.
- C.** didn't have hand luggage.

13. The flight to Nigeria was NOT

- A.** three times overbooked.
- B.** internal.
- C.** in 1995.

14. The problem was solved with the help of

- A.** the police.
- B.** the cabin crew.
- C.** the army.

15. Selina had her seat because she was

- A.** fast.
- B.** serious.
- C.** arguing.

INTEGRATED LISTENING AND READING

Task 3

Read the book review below, then listen to part of an interview with the author of the book. You will notice that some ideas coincide and some differ in them. Answer questions **16-25** by choosing **A** if the idea is expressed in **both** materials, **B** if it can be found **only in the reading text**, **C** if it can be found **only in the audio-recording**, and **D** if **neither** of the materials expresses the idea.

Now you have 7 minutes to read the text.

The Princess Bride is one of those rare films that is almost universally beloved by its audience and has ingrained itself in popular culture to the point where even shows like *Supernatural* manage to get an Inigo Montoya (the main character of the film) reference on occasion. Although it met with critical acclaim upon its release in 1987, a confused marketing campaign ensured that it didn't find its audience until later on home video. The film celebrated its 25th Anniversary in 2012 and it's as popular as ever, which makes it a perfect time for a behind-the-scenes memoir.

In *As You Wish: Inconceivable Tales From The Making Of The Princess Bride*, actor Cary Elwes, who portrays Westley in the film, takes us behind the scenes to deliver a tale that is every bit as fun and heartwarming as *The Princess Bride* itself. The book begins with the various attempts to bring William Goldman's novel to the screen, through the production process itself and then beyond to the film's presence in contemporary popular culture. Elwes tells his story with wit and enthusiasm and it's clear that there is a great deal of affection there for both the film and his colleagues.

If anyone was expecting an in-depth look into the film-making process, *As You Wish* will disappoint slightly. There are enough details to understand the more technical moments, but Elwes is more keen to share the experience of the making of the film rather than the processes behind it. There are moments designed to make you laugh, others that will tug on the heartstrings, but all of it is told with a sincerity that points to the genuine affection for the experiences had during the making of the film.

Elwes also punctuates his narrative with anecdotes from his colleagues including director Rob Reiner, screenwriter William Goldman and co-stars such as Robin Wright, Mandy Patinkin, Christopher Guest and Billy Crystal. Additionally it allows for different perspectives on certain events, particularly concerning the experiences of the other actors in certain scenes. It makes for an all-encompassing experience, one that takes in a variety of perspectives on the film. The overwhelming sense though is that everyone involved still has a huge amount of love for *The Princess Bride*.

For a fan of the film, *As You Wish* is a real delight, offering insight into a beloved family film as well as the people behind it. It's a treat to read about stories that haven't previously been shared as well as re-visit ones that the cast have been talking about before. *The Princess Bride* is a storytelling film about the joys of true love and Elwes lives up to that with style.

Now listen to part of an interview with the author of the book and then do the tasks (questions 16-25), comparing the text above and the interview. You will hear the interview TWICE.

- 16 *The Princess Bride* is a love story.
- 17 The movie is based on the idea of storytelling.
- 18 The book mixes the author's stories and the stories of other people.
- 19 *The Princess Bride* was an immediate success.
- 20 The movie is based on the book.
- 21 Cary Elwes admires his colleagues' talents.
- 22 The movie has become a part of pop culture.
- 23 Social media helped advertise *The Princess Bride*.
- 24 *The Princess Bride* is a mixture of genres.
- 25 All the cast still love the movie.

READING

Task 4

Read the text and answer questions **26-40** below.

How to Take the Perfect Breath

(A) Aimee Hartley, like most people, thought she knew how to breathe – she had, after all, been doing it all her life. She had also given it plenty of thought, having trained as a yoga teacher. But then she took a lesson with a breathing coach, and, surprisingly, he

told her where she was going wrong. He pointed out she wasn't taking the air into her lower lungs but was, she says, an "upper chest breather". Aimee adds: "He then taught me this conscious breathing and I then became fascinated by how we breathe."

(B) There has been a huge rise in interest in "breathwork" in the last few years, in the western wellness world at least. Aimee Hartley is a coach in transformational breathing, the method created by Judith Kravitz in the 70s. There are other methods, including Buteyko and holotropic, as well as the ancient pranayama, or breath control practice, in yoga. Hartley offers group and private breathwork sessions, and published a book earlier this year, *Breathe Well*. Hers is just one of a number of books on breathing this year, including *Breath: The New Science of a Lost Art* by the journalist James Nestor and *Exhale* by Richie Bostock, an Instagram-friendly coach who describes breathwork as "the next revolution in health and wellness".

(C) These mostly contain exercises that promise to help us become better breathers, which, it is claimed by practitioners, can transform our physical and mental health by improving immune function, sleep, digestion and respiratory conditions, and reducing blood pressure and anxiety. However, there is little high-quality research to back up many of these claims, although it has become widely accepted that diaphragmatic breathing can reduce feelings of stress and anxiety – and the NHS recommends this for stress relief. Several studies have shown that controlled breathing can reduce levels of the stress hormone cortisol in saliva, and another study shows that controlled breathing can alter the chemistry in the brain, affecting levels of another stress hormone, noradrenaline, which could enhance focus and keep brains healthier for longer.

(D) About 80% of the people Hartley sees in her sessions are "upper chest breathers, so that when they breathe in, their between the ribs muscles and their shoulder muscles are overused. Their chests puff out and hardly anyone is breathing really well into their belly, which should be the foundation of the healthy breath. Proper breathing makes your belly expand and your upper chest and back lift slightly, in a fluid motion. Watch a toddler breathe, she says – their tummies swelling with each in-breath. Hartley believes it is when children begin school that bad breathing habits start setting in that last a lifetime – they are less active and start to experience emotional stresses that affect breathing.

(E) It is hardly surprising, she says: "Modern life stops us breathing well." Stress is associated with small, quick breaths which, in turn, makes us feel even more frazzled. Hartley has observed that people who live in cities, with the added problem of

pollution, take in shallower breaths. And even tight-fitting clothes can affect your breathing, while “this mad desire to be skinny”, she says, has meant people holding their stomachs in – she says she has seen people reluctant to take a full breath because it gives a rounded-tummy shape. There are also postural issues that can hamper our respiratory system, whether you are hunched over a laptop or, head down and neck bent, looking at your phone.

(F) The first step to improving your breathing is to become aware of it, says Hartley. You may notice you are holding your breath more than you realise, or taking shallow breaths. “Breathing is subconscious, as it goes on 24 hours a day, and most of this we don’t notice, but it’s the only system of the body that we have some alertness over and have some ability to change,” says Hartley. “Find out how you breathe first – place one hand on the lower belly, one hand on the upper chest, take a few breaths and notice which part of the body rises more.”

(G) There are dozens of exercises in Hartley’s book, but as an easy one to try, she recommends extending the exhalation as a way to feel more relaxed. “Breathe in through the nose for four, hold the breath for two, and then breathe out for six, and then repeat that for a few rounds.” You can also do it on the move, ideal on your daily walk or commute, if you are back at work. “Breathe in for five steps while you’re walking, and out for five steps, always in and out through the nose.”

(H) Of all the wellness trends, one benefit appears to be that breathing – for all the coaches, books and apps out there – cannot be commercialised in quite the same way as sleep and eating. It is free, it can be done anywhere and the effects are instant. “Breathwork is brilliant for bringing us into the present moment,” says Hartley. “We spend a lot of time mentally elsewhere, and the breath can never be in the past or future. If we focus on our breath, we’re pulled back to the present moment so there’s no overworrying or overthinking. We can just be in the here and now.”

Questions 26-30

In which part of the text is the following mentioned?

- 26 recently increased attention to the subject discussed
27 various sources of information on the same issue

- 28 an opportunity to concentrate on the current period of time
- 29 official approval of a particular breathing exercise
- 30 the turning point for hindering the correct breathing patterns
- 31 the correspondence between one's dwelling and breathing patterns
- 32 non-profit nature of the popular tendency
- 33 the prevalent inappropriate pattern of breathing
- 34 body positions negatively affecting the breathing process
- 35 the involuntary character of the described process
- 36 a substance that can positively affect one's mental abilities
- 37 an unexpected discovery made by a professional
- 38 a possibility to practice an activity simultaneously with another one
- 39 absence of valid and serious proof of certain assertions
- 40 balanced and smooth functioning of the different parts of the body

TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET

Use of English

Time: 60 minutes

Task 1

For items 1 – 10, read the text below and decide which answer **A**, **B**, **C**, or **D** best fits each space. There is an example at the beginning **(0)**.

Example: 0. A reward B wage C living D payment

0	A	B	C	D
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Allan Brown earns a **(0)** ... working as a stuntman on films and TV shows but his first taste of show business was trick-riding circus horses when he was just 12 years old. Four years later he got the chance to perform in his first film. “I really enjoyed working on the film,” Allan remembers, “so I started asking how I’d **(1)** ... becoming a stuntman.” Allan couldn’t just **(2)** ... as a stuntman straight away. First he had to get **(3)** ... by the British Stunt Register, which represents stunt professionals in Britain. To do this he had to reach instructor **(4)** ... in six sports including skiing, riding and gymnastics. Since qualifying **(5)** ... the age of 19, Allan has worked on many movies and he has doubled for some of the biggest stars in Hollywood.

Safety and timing are all important for stunt professionals – they plan everything down to the **(6)** ... detail. “We take the utmost care. It’s not like being an actor where you can **(7)** ... the shot again if it goes wrong. It’s got to work first time.” Allan has done some terrifyingly dangerous stunts. For one film he jumped across a bridge in a speed boat, for another film he was **(8)** ... on fire, without air, for more than two minutes. Filming on location **(9)** ... him all over the world, often for months **(10)** ... a time.

- | | | | | |
|----|-----------|-------------|-----------|-------------|
| 1 | A go on | B go about | C go by | D go for |
| 2 | A put up | B establish | C set up | D introduce |
| 3 | A applied | B allowed | C agreed | D accepted |
| 4 | A line | B level | C measure | D mark |
| 5 | A in | B on | C at | D by |
| 6 | A tiniest | B lowest | C least | D lightest |
| 7 | A have | B make | C give | D take |
| 8 | A put | B caught | C set | D lit |
| 9 | A takes | B brings | C flies | D fetches |
| 10 | A at | B on | C for | D in |

Task 2

For items 11-20, read the text below and look carefully at each line. Some of the lines are correct, and some have a word which should not be there.

If a line is correct, put a tick on your answer sheet. If a line has a word which should not be there, write the word on your answer sheet. There are two examples at the beginning (**0** and **00**).

0	<i>with</i>
00	<i>V</i>

THE HISTORY OF COFFEE-DRINKING

0	There are many legends concerning with the origin of coffee drinking, but probably the most well-known is the story of the dancing goats.
00	According to this version, a young goatherd in the country now known as Ethiopia noticed that his normally sleepy goats became much more animated after chewing on the berries of a certain bush.
11	Curious, he tried the berries at himself and found that he too was stimulated and became ‘the happiest man in Arabia’, as he put it.
12	Later, a passing monk was encouraged to try the berries and in turn passed on the habit to his fellow monks, who eventually seemed being able to stay awake during night-time prayers.
13	Despite of the religious elements in its supposed origins, the historical relationship between coffee and religion has not always been an easy one. As the use of coffee spread through the Islamic world, coffee houses began to spring up everywhere.
14	They were enormously popular as places where people would gather to drink the fashionable brew, play backgammon and enjoy music and dancing. As these activities were disapproved of by the most pious among the religious fraternity, there were soon attempts to ban coffee and prohibit its consumption.

15	When coffee was introduced to Europe, it had its critics there, too. In France, for example, coffee consumption was discouraged such as ‘a vile and worthless foreign novelty’, and in London the authorities complained that coffee houses distracted men from their work and domestic responsibilities.
16	There were, on the other hand, plenty of people prepared to proclaim the virtues of the new drink. At various times, coffee has been claimed a cure for coughs and from colds, as well as promoting a strong heart and good digestion.
17	In more recent times there have been regular health scares involving coffee. The supposed ill effects are various (often contradicting to the benefits previously claimed); they include headaches, fever, weight loss and stomach irritation.
18	As with many such controversies, the truth probably lies somewhere in between. While it is true that some of the above symptoms can be attributed to coffee, they are usually the result of over-consumption.
19	The medical consensus these days is that it is not harmful. It can’t be claimed that coffee has any significant nutritional value, yet it clearly aids digestion, stimulates the nervous system and increases in perception.
20	As the philosopher Voltaire once said, if coffee is a poison, ‘I have been poisoning myself for more than eighty years, and I am not yet dead.’

Task 3

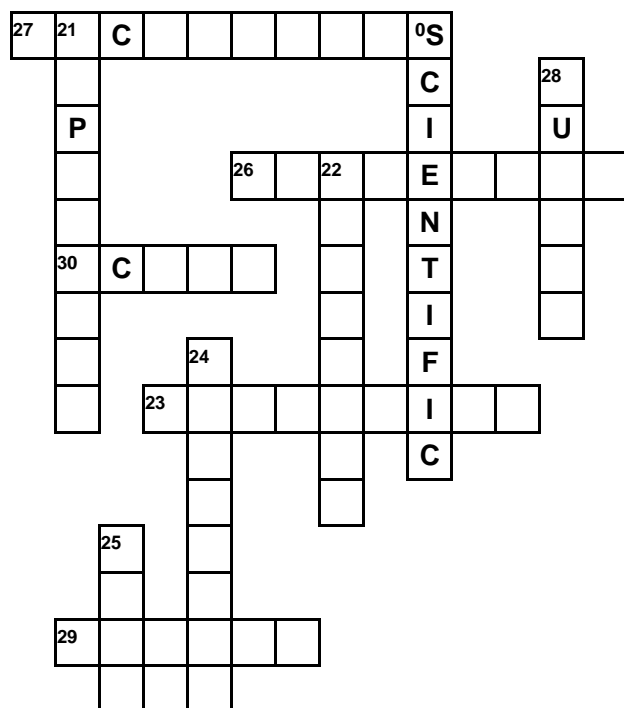
For items 21-30, solve the crossword using the definitions of the required word given in brackets. **The first example (0) is done for you.**

Example: 0. scientific

LINGUISTICS

Linguistics is the (0) ... (*about or relating to science, or using its methods*) study of language. The word was first used in the middle of the 19th century to (21) ... (*say something in a strong way; stress*) the difference between a newer (22) ... (*a method*

of doing something or dealing with a problem) to the study of language that was then developing and the more traditional one of philology. The differences were and are largely matters of attitude and purpose. The philologist is concerned (23) ... (*mainly*) with the historical development of languages as it is manifest in written texts and in the context of the associated literature and culture. The linguist tends to give (24) ... (*the thing that you think is most important and that needs attention before anything else*) to spoken languages and to the problems of analyzing them as they operate at a given point in time. The (25) ... (*something that you hope to achieve in the future*) of theoretical linguistics is the construction of a general theoretical (26) ... (*a set of ideas, rules, or beliefs from which something is developed, or on which decisions are based*) for the description of languages; the aim of applied linguistics is the application of the (27) ... (*special ways of doing something; methods*) of the scientific study of language to practical tasks. The terms microlinguistics and macrolinguistics are not yet well established, and they are, in fact, used (28) ... (*completely and only*) for convenience. The former refers to a narrower and the (29) ... (*the second of two people or things, or the last in a list just mentioned*) to a much broader view of the (30) ... (*the range of things that a subject, activity, book etc. deals with*) of linguistics.



Task 4

For items 31-40, match the authors and the names of the novels (column 1) with the summaries of the novels (column 2). Some summaries are not needed. **The first example is done for you.**

0. John Updike, *Rabbit, Run*

0. F

1	2
<p>0. John Updike, <i>Rabbit, Run</i></p> <p>31. Ray Bradbury, <i>The Martian Chronicles</i></p> <p>32. Lewis Carroll, <i>Alice's Adventures in Wonderland</i></p> <p>33. Daniel Defoe, <i>Robinson Crusoe</i></p> <p>34. Charles Dickens, <i>Oliver Twist</i></p> <p>35. Rudyard Kipling, <i>Kim</i></p> <p>36. Clive Staples Lewis, <i>The Chronicles of Narnia</i></p> <p>37. Herman Melville, <i>Moby-Dick</i></p> <p>38. Robert Louis Stevenson, <i>Treasure Island</i></p> <p>39. Mark Twain, <i>Adventures of Huckleberry Finn</i></p>	<p>A. This widely beloved British children's book was published in 1865. With its fantastical tales and riddles, it became one of the most popular works of English-language fiction. The story centres on a young girl's dream.</p> <p>B. Published in 1901, the author's final and most famous novel chronicles the adventures of an Irish orphan in India who becomes the disciple of a Tibetan monk while learning espionage from the British secret service. The book is noteworthy for its nostalgic, colourful depiction of Indian culture, especially the diverse exotica of street life.</p> <p>C. This novel, published serially from 1837 to 1839, was the first of the author's works to realistically depict the impoverished London underworld and to illustrate his belief that poverty leads to crime. The novel follows the journey of the titular character, an orphan since birth, who spends much of his childhood at a "child farm" (orphanage) with too many children and too little food.</p> <p>D. First published in 1884, the novel portrays almost every class living on or along the Mississippi river. The book's narrator is a youngster who runs away from his abusive father and, with his companion, a runaway slave, makes a long and frequently interrupted voyage down the river on a raft.</p> <p>E. Published in 1950, this strange and wonderful series of short stories is filled with intense images and astonishing visions. It depicts Earth's colonization of Mars, which leads to the extinction of an idyllic Martian civilization. Most of the newcomers succumb to a disease they call the Great Loneliness and eventually leave the planet, but some return to become the new Martians.</p> <p>F. This novel was first published in 1960 and has been considered one of the author's best works ever since. It concerns a 26-year-old former high-school athletic star who is unable to recapture success when bound by marriage.</p>

40. Herbert George Wells, *The War of the Worlds*

Disillusioned with his present life, he flees from home in a futile search for grace and order.

G. The book is a sailor's narrative of the obsessive quest of the captain of a whaling ship for revenge on a giant white whale that on the ship's previous voyage bit off the captain's leg at the knee. Its reputation as a "Great American Novel" was established only in the 20th century, after the centennial of its author's birth.

H. The plot of the novel published in 1876 revolves around the youthful adventures of the schoolboy protagonist, whose reputation precedes him for causing mischief and strife. He lives with his aunt, half-brother and cousin in the quaint town of St. Petersburg, just off the shore of the Mississippi River, which is described as a typical small-town atmosphere where the Christian faith is predominant and the social network is close-knit.

I. The novel was first published as a book in 1883. An old sailor comes to lodge in a rural inn in England. He tells the innkeeper's son to keep a lookout for a one-legged man. After some adventures the sailor suffers a stroke and dies. The boy and his mother find a mysterious packet from the sailor's sea chest.

J. This series of seven children's books was published in 1951-1956. It is considered a classic of fantasy literature and has influenced many other fantasy books. The author dedicated the first book to his goddaughter and gave her name to one of the characters in the series.

K. This novel, which details a catastrophic conflict between humans and extraterrestrial Martians, was first published in 1897. It chronicles the events of the Martian invasion as experienced by an unidentified male narrator and his brother. The novel is considered a landmark work of science fiction and has inspired numerous adaptations and imitations.

L. The novel was first published in 1719. Epistolary, confessional, and didactic in form, the book is presented as an autobiography of the title character – a castaway who

	spends 28 years on a remote tropical desert island near the coasts of Venezuela and Trinidad, encountering cannibals, captives, and mutineers, before ultimately being rescued.
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TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET

Writing

Time: 1 hour 15 minutes

Your school museum contains a large amount of information and objects, but you realize that it is not used effectively by the students. You and your classmates have volunteered to analyze the situation. Write your **report** to the school authorities explaining why the museum resources are not used fully and giving recommendations about how to increase public access to the museum and involve students in using the museum resources for their education.

Use the following **words** in your report:

- rapidly
- limitation
- engagement
- output
- enhance.

Underline the required words when used in your report.

The report must **contain**:

- an introduction
- a description of the school museum
- explanations of why it is not used effectively (two or more)
- recommendations (two or more)
- a conclusion.

USE YOUR OWN WORDS AND EXPRESSIONS in your report.

Write 200–250 words.