

## KEYS

### LISTENING

1	F
2	T
3	F
4	T
5	T
6	F
7	F
8	F
9	T
10	F
11	(to) arrange
12	Tuesday
13	4.45 (quarter to five)
14	2 <sup>nd</sup> (of) November, November 2
15	(travel) writer
16	Australia
17	8 <sup>th</sup> (of) December, December 8
18	camera operator
19	wildlife
20	9.99 (nine pounds ninety-nine)

### READING

1	B
2	A
3	C
4	D
5	F
6	NS
7	T
8	F
9	T
10	F
11	NS
12	NS
13	F
14	F
15	H
16	G
17	C
18	E
19	A
20	D

## USE OF ENGLISH

1	B
2	D
3	C
4	A
5	D
6	B
7	C
8	B
9	A
10	C
11	C
12	E
13	A
14	D
15	G
16	B
17	E
18	A
19	C
20	F

## SCRIPT

### TASK 1

**For questions 1-10 you will hear a girl, Eva, and a boy, Carl, talking about computers. Decide if each sentence is correct or incorrect. You will hear the conversation twice.**

**Eva:** Carl, how long do you spend on your computer each evening?

**Carl:** Well, my college work usually takes at least two hours.

**Eva:** Is that all? I think maybe I spend too long looking for information – I start off by researching one topic on a website and then I follow a link to something else. Suddenly I realize how late it is and I'm on a completely different subject and I still haven't finished the work I was supposed to do.

**Carl:** You can waste a lot of time surfing the internet and following links to other websites.

**Eva:** The trouble is I find it so fascinating.

**Carl:** But you do know that you can't believe everything you read on the internet, don't you, Eva?

**Eva:** Oh, yes, that's why I never go in chat rooms – you have no idea who you're talking to and what they might find out about you.

**Carl:** Chat rooms are OK so long as you're sensible and don't give out any personal information. I go in some music chat rooms from time to time, not very often. I talk to friends there. I download quite a lot of music from the internet too, usually while I'm doing my homework. And I've got several friends in different countries who I keep in touch with by email.

**Eva:** Me too, and that takes us a lot of time.

**Carl:** What I really like are computer games, especially the ones you can play against other people online. Sometimes I stay up really late playing.

**Eva:** I find them boring and it's not good for you to sit in front of a screen for too long. That's what I'm worried about.

**Carl:** You're right. I tell you what – I'll try to limit my time playing online games. If you stop surfing websites that aren't going to be useful for your work.

**Eva:** OK, that's a good idea, and then let's go to the cinema one evening with the time that we've saved.

**Carl:** Great!

**Now you will have a minute to transfer your answers to the answer sheet.**

## TASK 2

**You will hear a teacher talking about some visitors coming to speak at the school. For each question, fill in the missing information in the numbered space. You will hear the text twice.**

**Teacher:** I want to tell you about some talks that I'm arranging. The plan is to have a different speaker each month, on the first Tuesday. I know a lot of you do other clubs on Mondays and Thursdays.

They'll tell us about their jobs – what they do and how they built their careers. These talks will take place outside school hours, so they'll start at a quarter to five.

I've arranged two talks so far. The first will be by a woman called Ellie Brown and she'll be speaking on the 2<sup>nd</sup> of November. Ellie's done lots of interesting jobs – including being a teacher! But now she works as a travel writer and her pieces appear in lots of magazines. She is going to tell us about her schooling and she offered to talk about Brazil or Thailand, but we agreed that she'd talk about her most recent trip, which was to Australia – as I know you're studying that country in your history class at the moment. She's got lots of great video clips and photos to show you.

The second talk, by Harry Fowler, is not actually going to be on Tuesday 7<sup>th</sup> December – Harry couldn't make it – but on the next day, the 8<sup>th</sup>. Harry works as a camera operator and has lots of experience making films and documentaries. He's going to tell us about filming wildlife shows. He's got lots of great stories to share. And, if any of you are keen to know more about his work, you can buy his book, *Behind the Lens*, after his talk. You'll be able to get it for the discount price of nine pounds ninety-nine, which is great because it's fifteen pounds in the bookshops and he'll even sign it for you...

**Now you will have a minute to transfer your answers to the answer sheet.**

### **Список использованной литературы:**

#### **Listening:**

1. Sue Ireland, Joanna Kosta, Vocabulary for PET, CUP, 2008;
2. Sue Elliott, Liz Gallivan, Preliminary for schools Trainer, CUP, 2012 .

#### **Reading:**

3. David Spencer, Gateway, B1, Student's book, Macmillan, 2011;
4. Emma Czlachta, Choices, Intermediate, Teacher's book, Pearson, 2012.

#### **Use of English:**

5. Cambridge Preliminary English Test for Schools 1, CUP, 2010;
6. Michael Harris, David Mower, New Opportunities, Russian Edition, Intermediate, Pearson, 2006;
7. John Hughes, Telephone English, Macmillan, 2006;
8. **Writing** (Составили по образцу рекомендаций).
9. **Speaking** (Составили по образцу рекомендаций).