

Listening & Reading

Time: 45 minutes

Listening

Task 1

You will hear a story. For items **1-10** decide whether the statements marked **1-10** are **True (A)** or **False (B)** according to the text you hear. You will hear the text only **ONCE**.

1. "Family" is the speaker's favourite classroom topic.
A. True B. False
2. The speaker thinks that all families are different.
A. True B. False
3. The speaker is a grandparent.
A. True B. False
4. The speaker thinks his family is strange.
A. True B. False
5. The speaker once was a genealogist.
A. True B. False
6. The speaker's family used to have a fortune.
A. True B. False
7. The speaker's great-grandfather took part in a Portuguese revolution.
A. True B. False
8. There are not many English idioms about family life.
A. True B. False
9. Feminists like Cockney slang expressions defining a wife.
A. True B. False
10. The speaker wants to know more about his uncle.
A. True B. False

Integrated listening and reading

Task 2

Read the text about the salmon migration, then listen to a part of the lecture on the same topic. You will notice that some ideas coincide and some differ in them. Answer questions **11-25** by choosing **A** if the idea is expressed in both materials, **B** if it can be found only in the audio-recording, **C** if it can be found only in the reading text, and **D** if neither of the materials expresses the idea.

Now you have 7 minutes to read the text.

Salmon, a fish prized for both food and sport, has a complex life cycle. After spending several years in the ocean, adult salmon travel back to the freshwater streams where they were originally spawned, to lay their eggs. The females bury the eggs under the sand at the bottom of the streams. When the fish are large enough, two years after hatching, the young salmon, called *smolts*, drift into rivers from smaller streams. The smolts use the strong flow from the melting snows to get to the Pacific Ocean, where they travel until they return to start the cycle again.

The damming of river systems in the northwestern region of the United States has had devastating effects on salmon. Not only are dams an obstacle for salmon navigating upstream, but they are also an impediment for the smolts travelling to the sea. The current itself has become very slow, not just because of the construction of numerous dams but also because companies intentionally operate the dams to slow the current. They store the water from the melting snow until the winter, when more electric power is needed. As fewer smolts reach the oceans and fewer adults return, salmon fail to produce a sufficiently numerous new generation. This could eventually lead to the extinction of the fish.

Attempts are being made to get the young salmon downriver more quickly. One such attempt has consisted of transporting the smolts by barge. Another suggestion, proposed by environmentalists, is to increase the rate of water flow. Also under consideration is the reduction of the water level in the reservoirs for a period in the spring when the smolts are migrating downstream. This would also increase the flow rate temporarily, without requiring massive amounts of water, and thus enable the young salmon to move downstream faster.

Now listen to a part of the lecture on the same topic and then do the task (11-25), comparing the text above and the lecture. You will hear the lecture twice.

11. Snow-melting water is kept in reservoirs until the winter when more electricity has to be produced.
12. The strength of the current affects the lifecycle of salmon.
13. Power companies are eager to help environmentalists save the species from complete extinction.
14. Artificial transportation to the sea can damage great numbers of young salmon.
15. Dams can cause problems to fish migration.
16. One of the methods proposed for restoring salmon population is using barges for transporting smolts to the salt water.
17. As an organism, salmon goes through various stages of its development.
18. Smolts move upstream to reach their natural habitat.
19. The reason why a lot of fish die is that they have already changed to live in the ocean water, while the long trip keeps them in fresh water no longer suitable for their bodies.
20. There are two main reasons for which salmon is considered to be valuable.
21. The Pacific Ocean is the favourite hatching place of adult salmon females.
22. The time necessary for young salmon to reach the ocean in natural conditions is from one to three weeks.
23. Melting snow can help young salmon to reach seawater.
24. Large-scale damming intensifies the flow of water and thus triggers the hatching.
25. Several solutions proposed for facilitating salmon migration have been criticised.

Reading

Task 3

You are going to read an article containing information about seven comedians appearing at a large annual arts festival in the UK. For questions **26-40**, choose from the reviews (**A-G**). The reviews may be chosen more than once.

Top Comedians at this Summer's Festival

This year's festival offers a wide variety of stand-up comedians for visitors to choose from. Here is our pick of some of the best of them.

A Sarah Millican

Millican took home the best newcomer award at the festival two years ago and her career will be the model for the many aspiring comics making their debuts at this year's festival. Millican followed up

that success with television appearances on some popular prime-time shows as well as her own radio series. Her new show, Chatterbox, only her third full-length show, will go on to become her first national tour this autumn. Audiences love her combination of warm northern chat and her frank jokes.

B Jennifer Coolidge

The festival wouldn't be complete without at least one US movie star braving a month of live audiences, and this year it's Jennifer Coolidge, best known to a generation of teenagers as Stifler's mom in the American Pie series. A talented comic actress, Coolidge makes her festival debut this year with a noisy show about pop culture, show business and men. No one quite knows what to expect, but it should be worth a visit.

C Shappy Khorsandi

Now with a bestselling book to her name and an increasing television profile Shappi Khorsandi is likely to be one of the most popular acts at the festival, as her popularity is not restricted to any generation, and she has a talent for making men as well as women feel comfortable. Past shows have relied heavily on her Iranian heritage and her father's story; this year, expect to hear a lot more about her current personal life. Her recent divorce and life as a single mother have provided her with plenty of raw material, but for Khorsandi the personal and political are always comically tangled.

D Robin Ince

Taking time out from his stage and radio collaborations with the scientist Brian Cox, Robin Ince returns to the festival, offering fans who enjoy his winning combination of intellectual curiosity and explosive liberal views a choice of two shows. A committed supporter of the "Free Fringe", a collective effort to resist the dominance of the big venues and sponsors, Ince will be offering his shows free. These are *Robin Ince Asks Why?* and *Carl Sagan Is Still My God*, the latter being a homage to the American astrophysicist and popular science writer.

E Ardal O'Hanlon

It may be hard not to think of him first and foremost as Father Dougal, the character he played in the popular TV drama series, but O'Hanlon began as a stand-up comic and is one of the most accomplished live performers you'll find at the festival. Fresh from performing in the US last year in a triple bill with two other Irish comics, O'Hanlon's live act ought to be compulsory viewing for any aspiring comedian; a friendly, slightly bewildered air masks a sharp intelligence, and his mastery of timing and delivery is a joy to watch. This is a new show for the festival and, as with his festival show last year, it is the prelude to a nationwide tour in the autumn.

F Susan Calman

Former corporate lawyer Susan Calman has been a favourite among Scottish comedy fans and discerning festival-goers since giving up her day job four years ago, but this year the secret is well and truly out. The diminutive Scot, now a regular on radio's *News Quiz*, has moved to a bigger venue, with a new show in which she considers her own childhood. She's passionate about political

comedy often publicly regretting the lack of effective political satire in Britain.

G Emo Philips

In only his fourth appearance at the festival, the remarkable Emo Philips brings the show he is currently touring across the US, *Please Witness My Act*. The man described by *Psychology Today* as “stand-up comedy’s zany godfather” last visited in 2001, when he out-sold every other act at the festival. Over the past 35 years, Philips has won a devoted cult following, with his strange persona and his skillful jokes – three of them made it into a recent magazine list of *The 75 Best Jokes of All Time*. A true original, he may puzzle the mainstream, but his fans will be thrilled to see him back.

About which comedian is the following statement made?

- | | | |
|---|----|----------------------|
| This comedian appeals to people of different genders and ages. | 26 | <input type="text"/> |
| This comedian is critical to the current state of their favourite type of comedy. | 27 | <input type="text"/> |
| This comedian will do a show nationwide for the first time later this year. | 28 | <input type="text"/> |
| Anyone who wants to be a comedian should watch this person in action. | 29 | <input type="text"/> |
| This comedian has also had some success as an author. | 30 | <input type="text"/> |
| It’s this comedian’s first appearance at the festival. | 31 | <input type="text"/> |
| You don’t have to pay to go to this comedian’s show. | 32 | <input type="text"/> |
| This comedian won a prize at a previous festival. | 33 | <input type="text"/> |
| This comedian uses difficult experiences from their own life in shows. | 34 | <input type="text"/> |
| This comedian was previously employed in a legal profession. | 35 | <input type="text"/> |
| Among a certain group this comedian is better known for working in films. | 36 | <input type="text"/> |
| This comedian might not appeal to everyone. | 37 | <input type="text"/> |
| Many young comedians would like to imitate this person’s career. | 38 | <input type="text"/> |
| This comedian recently did an overseas tour with some other comedians from their country. | 39 | <input type="text"/> |
| This comedian has recently worked on radio and in the theatre with another well-known person. | 40 | <input type="text"/> |

TRANSFER ALL YOUR ANSWERS TO YOUR ANSWER SHEET

Use of English

Time: 30 minutes

Task 1

For items 1 – 10 solve the crossword completing the conversations below with suitable words. Some words have been filled in as an example.

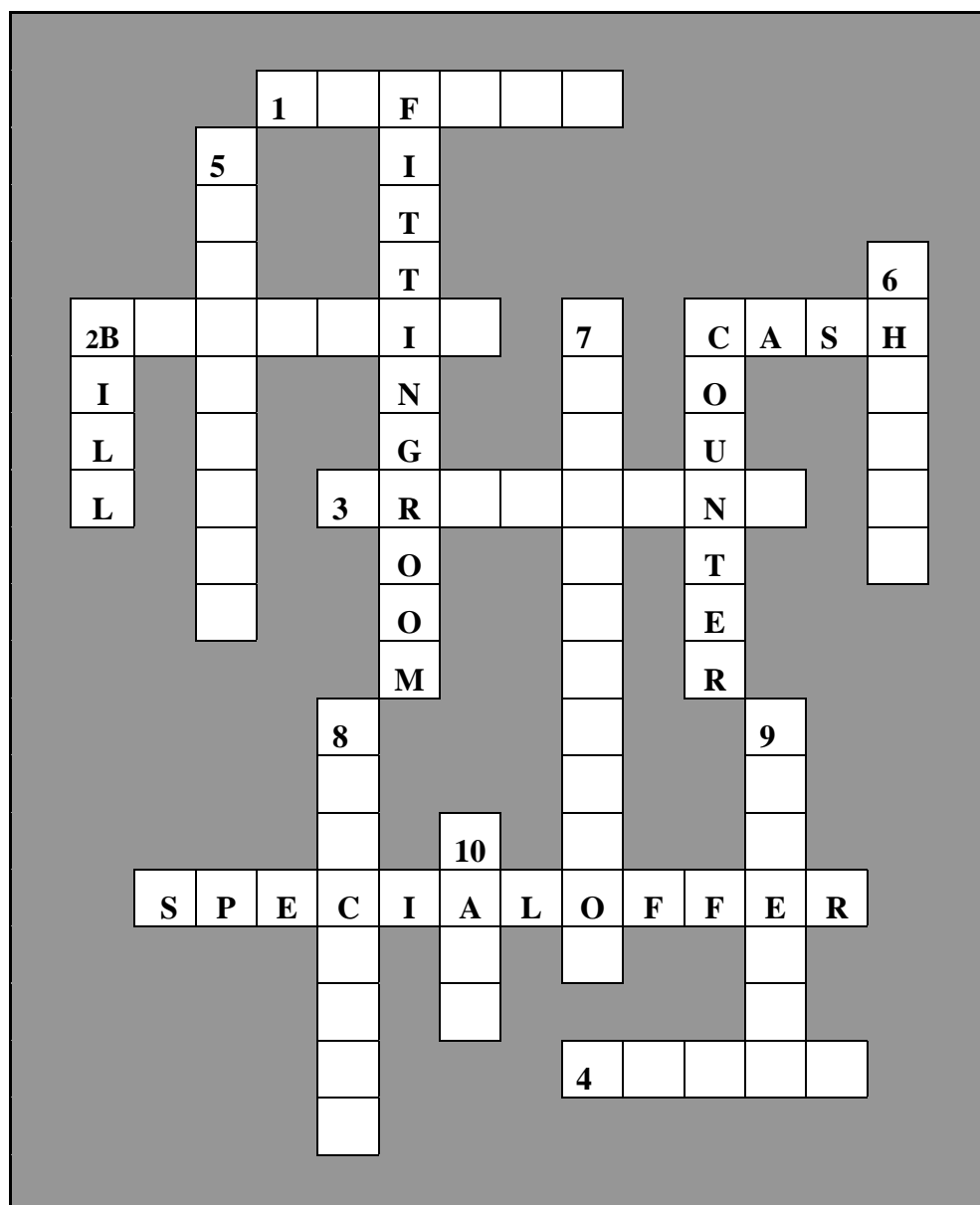
Across:

- -Do you want to pay by credit card?
- No, I'll pay cash.
 - - I paid \$4 for this shampoo last week. Now it's only \$3.50.
- It is on special offer. (There are two words written in one.)
1. - Can I have my money back please?
 - I'm sorry, we don't give _____.
 2. - Were those shoes expensive?
 - Not at all. They were a real _____.
 3. - Are you looking for anything in particular?
 - Not really. I'm just _____.
 4. - I'm afraid I've broken your vase.
 - Don't worry. It wasn't _____ anything.

Down:

- -Can I try this jacket on before I buy it?
- Certainly. I'll show you to our fitting room. (There are two words written in one.)
 - - I can't possibly eat any more.
- Neither can I. Let's ask for the bill.
 - - Do you sell fresh prawns?
- Yes, we do. They are over the fish counter.
5. - Are you going to buy that new coat?
 - I can't. My account is already _____.
 6. - Have you got anything smaller than a 20\$ note?
 - I'm sorry, I've run out of _____.
 7. - Do you get this magazine by post every month?
 - Yes, I pay an annual _____.
 8. - How many tickets would you like?
 - Ten please. Do we get a group _____?

9. - I think I've been overcharged.
- Really? Could you show me you _____ please?
10. - Why aren't you travelling by train?
- I can't afford the _____.



Task 2

For items 11 – 20 fill in the gaps, using the words in the box. There are some extra words you don't have to use.

**arranged, at, exciting, historic, historical, Imperial, near, nearby, on, quiet, quite, relaxed,
scene, scenery, serving, shade, shadow, the Imperial, wander, within, wonder**

Stay at **11.** _____ Hotel.

Relax and enjoy the beautiful **12.** _____ around you.

Would you like a game of golf and tennis? Or would you prefer to **13.** _____ in remote hills on a sunny day? Or would you like just a **14.** _____ rest in the **15.** _____ of the garden?

Situated on the banks of the Thames, the hotel has a lot of facilities for young and old.

It is also **16.** _____ easy reach of several interesting **17.** _____ buildings, dated back to the 18th century.

Special food can be **18.** _____ for vegetarians and those on a diet.

We can meet you at the **19.** _____ station, called 'The Thames Gardens', **20.** ____ arrival. It's only a 5-minute drive from the station to the hotel.

Reasonable prices.

You will really enjoy staying here.

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