

## Audioscript

*For items 1–10 listen to a part of an audio guide in a museum of modern arts. Decide whether the statements 1–10 are **True (A)**, or **False (B)** according to the text you hear. Circle your answers on your answer sheet. You will hear the text twice.*

**Now you have 30 seconds to look through the items.**

*(pause 30 seconds)*

**Now we begin.**

NARRATOR: And now we meet *Big Julie*. She was painted by our next Modern Master, Fernand Leger. Big Julie has her long arm looped into some sort of contraption on the right side. Can you figure out what it is? It could be a garden hose - with a sprinkler attached! Or maybe she's in a marching band? Oh! I've got it! It's a bicycle!

Like lots of ladies in paintings, Big Julie is dressed up in something nice—see the pearls around her neck?—and has a flower in her left hand. But what a hand! And look at those arms! A hug from Big Julie would be like being hugged by a machine! Thanks! Pleased to meet you, too!

That wasn't a problem for Fernand Leger. He really liked machines! They were the most exciting things around. He had grown up riding in a horse and buggy, and not long after, people were zooming across the sky in flying machines!

If you were an artist, and had to pick the most exciting thing from *your* world to paint, what would it be?

This piece of art called *In Advance Of the Broken Arm* started out life as a snow shovel. And it still *is* a snow shovel. It's just hanging from the ceiling of a museum instead of being propped up in somebody's garage. The artist, Marcel Duchamp, didn't make it. He took it home, signed his name on the handle of the shovel and declared: *This is art!*

Marcel Duchamp broke *every* rule in the book. He just took ordinary things, like a bicycle wheel, or a bottle rack ... – and just *said* they were art. Why? Because he *said* so!

No one had ever done anything so strange before. And the idea caught on. Other artists started looking at all the ordinary things around *them*. Could *anything* be art? You'll see some of the things *they* made later on in the tour.

**Now you have 20 seconds to check your answers.**

*(pause 20 seconds)*

**Now listen to the text again.**

*Text repeated.*

**Now you have 20 seconds to complete the task.**

*(pause 20 seconds)*

**This is the end of the Listening task.**