

***Listening comprehension.***

For items **1-10** listen to a part of an audio guide in a museum of modern arts. Decide whether the statements 1-10 are True (**A**), or False (**B**) according to the text you hear. You will hear the text twice.

Now you have 30 seconds to look through the items.  
(pause **30** seconds)

Now we begin.

**NARRATOR:** Welcome to the High Museum, and the Modern Masters! A master is somebody who does something really, really well, and Pablo Picasso is first on the list.

This is Picasso, himself, painting a model. Can you find him? Look on the right for two eyes, one on top of the other. Picasso's model is on the left side. She's got a long thin neck. In the middle is the painting he's working on. Can you see where he's painted the black line of her profile? It doesn't *quite* look like the model. *She's* got three eyes. And Picasso, I think *he's* got two noses. And his mouth! *It* runs down the middle of his head instead of side to side. I thought he was good at this. Why didn't he paint people to look like *people*? Isn't that what artists are supposed to do?

**SFX: The Rules Chime sounds**

**RULES VOICE:** *An artist's job is to make a perfect copy of the real world.*

**NARRATOR:** For hundreds of years, artists had to obey a *lot* of strict rules like this one, and Picasso already knew how to paint by the rules. But he decided to *break* the rules. For him, it was more fun to, maybe, see *both* sides of a person's face at the same time. Or to break a picture up into pieces and put them back together backwards or inside out. Why? His answer was, —Why not!?

Today, you're going to be hearing a lot more of those old rules and meeting a lot more artists who broke them in new and interesting and very surprising ways. Your next stop is in the next gallery, through the door to your right. You can't miss it. It's almost eleven feet high!

**NARRATOR:** If you think this huge artwork looks like a window, you're right. Our second Modern Master, Henri Matisse, made it as a life-sized model for a stained glass window. The title *Nuit de Noel* means —Christmas Night. In the Christmas story, a bright star showed travelers the way to find the baby Jesus, and there's the big bright yellow star at the top, and a sky filled with lots of smaller stars.

The rest is all squiggly and wiggly and full of fun colors and just makes you feel happy to look at. How could *that* ever be against the rules?

**SFX: The Rules Chime sounds**

**RULES VOICE:** *An artist must use the correct tools: Pencils, Paint, and Brushes.*

**NARRATOR:** For this work of art, Matisse threw away the old artist's toolbox and decided to make art with three different things that every kindergartener knows well:

Colored Paper —  
Scissors!—  
and Glue

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**NARRATOR:** Matisse took brightly colored sheets of paper and started cutting out shapes with his scissors. He moved them around on the big white background until he liked what he saw, and then glued them down. He didn't need a pencil or a brush. He just *drew*—with *color*. So, would you like to guess how old Matisse was when he dared to act like a kid? Try 83—an old, *old* man. He couldn't walk anymore, and his hands were crippled, but nothing stopped him from making art his way.

Now you have 20 seconds to check your answers.

(pause **20** seconds)

Now listen to the text again.

**Text repeated.**

Now you have 20 seconds to complete the task.

This is the end of the Listening task.